

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov. -2019 – [NEW COURSE]
European Literature: 19th Century Classics (Elective-5)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Discuss the plot of Fyodor Dostoevsky's 'Crime and Punishment'. (14)

OR

Q-1 Draw a character – sketch of Raskolnikov.

Q-2 Examine the 'motifs' in Charles Baudelaire's 'Flowers of Evil'. (14)

OR

Q-2 Discuss the major 'Metaphors' and 'Similes' in Charles Baudelaire's 'Flowers of Evil'.

Q-3 Write a detailed note on the social – political conditions in Russia as they emanate from the short – stories of Chekhov. (14)

OR

Q-3 Discuss the core ideas and themes that are observed in the short stories of Anton Chekhov.

Q-4 Give a pen – picture of Nora in Ibsen's 'The Doll's House'. (14)

OR

Q-4 Discuss Ibsen's 'The Doll's House' as a feminist text.

Q-5 Write a short note on any two of the following. (14)

- (1) Sofya
- (2) Symbols in 'Flowers of Evil'.
- (3) Suspense and surprise in Chekhov's short – stories.
- (4) End of 'The Doll's House'.
